

MAWS

Montana Association of Weavers and Spinners

January 2010

Billings Weavers Guild and Prairie Handspinners invite you to our conference ***Under the Rims***

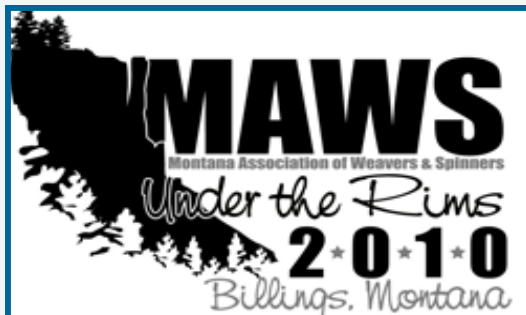
June 4-6, 2010

Conference booklets and registration information are also available online at

<http://mawsonline.org/Conference.html>

There is no on-line registration. All registrations must be mailed. Registration begins February 7 and is on a first come first serve basis based on postmark. All registrations received prior to February 7 count as February 7. As at most MAWS conferences, we expect some sessions to fill the first week so early registration is important to get your first pick of classes.

Pre conference classes on Thursday, (June 3rd) and Post Conference classes on Monday and Tuesday (June 8-9th) are not included in registration and you do not need to be registered for the conference to take them. You do not need to be a MAWS member to take Beginning Weaving or Beginning Spinning on Thursday. All other classes require a MAWS membership which costs \$8 annually and includes full MAWS benefits. You may include this membership fee with your class registration.

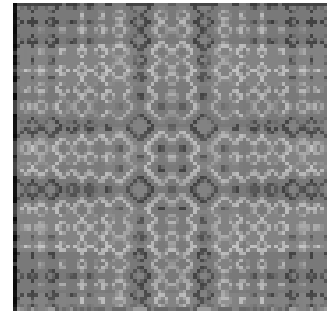


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Shadow Weave workshop in Bozeman -

Mark your calendars for Feb. 20 and 21, 2010 Shadow Weave workshop with Jannie Taylor. Cost of this workshop is \$50.00 plus a \$30 materials fee to be paid to the instructor.



The materials fee is for a workbook that is designed to be used during the workshop and then become a shadow weave reference for your own library. It is in a 3 ring binder and will hold the samples woven in the workshop. There will be computer simulations and drafts for all of the drafts in the workshop and many more, usually about 30 drafts for looms with 4,6,8 and 16 shafts.

This workshop is divided into "chunks", alternating lesson time with weaving time.

This is a method that allows the absorption of plenty of new information while reinforcing it with hands on weaving. It is a round robin workshop. Jannie is willing to do an informal "trunk" show on Friday night before the workshop. If anyone has any questions contact Lisa Brown at lisa.brown@montana.edu or Jo Anne Setzer at jvs@wispwest.net.

(The Bozeman Guild received a grant from ANWG to help offset the cost of this workshop. Congratulations Bozeman!)

CALLING ALL MAWS GUILDS—We have a booth reserved for YOU.

The Missoula Weavers Guild encourages all MAWS Guilds to enter a Guild Booth in Billings!

The Theme will be "Over The Edge" and ribbons will be awarded for the Best Use of Guild Booth Theme and Best Use of Conference Colors.

Electricity and a table will be available.

Additional information on size of booth area, etc. is forthcoming.

To reserve a space and for more information contact Vanetta Burton at 406-721-3836 or battenbird@yahoo.com



MAWS 2010 SCHOLARSHIP APPLICATION

To encourage attendance at the MAWS Conference by those on a tighter budget, MAWS will grant five \$100 Scholarships to conference registrants. This scholarship is open to all MAWS members, but can only be applied to conference costs.

Send your application form to Gwen Haferkamp 136 Sam Leo Road, Miles City, MT 59301 or gwenmrh@midrivers.com. Application form will also be available online at <http://maswonline.org/>

Name: _____

Address: _____

Email: _____ Telephone: _____

Are you a MAWS member? _____ If so, when did you join MAWS? _____

Do you belong to a Guild? _____ Which one? _____

Which Fiber Arts are your main interests and how long have you been doing them?

Have you attended a MAWS conference before? _____

How do you plan to share what you learn at MAWS 2010?

Financial need statement— Could you attend the MAWS 2010 without this scholarship? Please give any details you feel pertinent.

Why do you want to attend MAWS 2010?

Are there other factors that make you a good candidate for a MAWS scholarship?

Optional—attach a letter of reference from a guild, fellow enthusiast, student, or others in the fiber community supporting your scholarship application.

INFORMATION PROVIDED IN THIS APPLICATION WILL NOT BE SHARED WITH ANYONE OUTSIDE OF THE MAWS SCHOLARSHIP COMMITTEE.

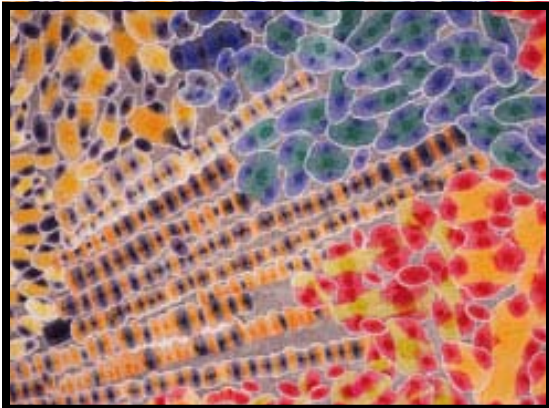
EXHIBIT OF WORK OF MAWS “*LIVING TREASURES*” -

Submitted by Gwen Haferkamp

The opening reception for the exhibition of the works of the “Living Treasures” of MAWS will be on 14 March 2010 at the Custer County Art and Heritage Center in Miles City. We hope some of the MAWS members can come to Miles City for the opening of the show. It would be an opportunity to share you knowledge of the skills involved in creating the pieces on exhibit. The final day at the Art Center will be 25 April 2010.

If you cannot travel to see it in Miles City, the entire exhibit will be shown at MAWS 2010 in Billings. This, as far as I know, is the first time the works of our “Living Treasures” has been shown together. Carol Roehm has worked very hard to get pieces from most of the ladies who have been honored as “Living Treasures.” These also include items from those who have passed away. You will be pleased to see such a fine collection of beautiful work.

We want to thank the “Living Treasures,” their friends, and families, for their willingness to share these lovely pieces for the exhibit. Without the talent and generosity of the artists, it would not have been possible.



Textile art piece by Polly Apfelbaum

Yellowstone Art Museum opens Major Fiber Art Show

The Yellowstone Art Museum invites all MAWS members for the opening of Polly Apfelbaum’s fiber art show on Thursday, April 1 2010, 5:30 p.m. This textile exhibition is a rich explosion of color. Created specifically for Billings, this floor installation - “fallen paintings” - plays with the theme of glitz and glamour. Visitors move through and within her works, interacting with them and perceiving shifting iridescent colors.

Her hand-dyed work is in the collections of The Museum of Modern of Art; The Whitney Museum of Art of American Art, Brooklyn Museum of Art, The Los Angeles County Museum of Art, The Dallas Museum of Art and many others. The show runs to September 19 at the Yellowstone Art Museum, 401 North 27th Street Billings, MT 59101 www.artmuseum.org (406) 256-6804.

Nomination Information

Living Treasure Award for Outstanding Contribution to the Fiber Arts

Background: The Montana Association of Weavers and Spinners intends to recognize fiber artists who have made an outstanding lifelong contribution to the fiber arts. This award will be given to a person or persons who have demonstrated excellent craftsmanship, have been a source of inspiration and knowledge to others, and have contributed to the development of the fiber arts on a state, regional, and/or national level. Our goal is to establish a method of paying tribute to the "living treasures" in the fiber arts.

Previous Living Treasure Award Winners

- 1992 Katherine Bradbury, Margaret Burlew, Margaret Post, Phyllis Murdock
 1994 Margaret Whitney
 1996 Joanne Hall, Marian Ornelles
 1998 Em Kolstad, Berta Morrison, Jay Sire
 2000 Vernice Myers, Lois Howell
 2002 Coby Johnson, Karla Long
 2004 Betty Alexander, Millie Dover
 2006 Barbara McMullen, Carol Roehm
 2008 Marian Stratton, Karen Utzinger

Rules for Nomination -

1. All MAWS members are eligible for the award.
2. **Nominees must be nominated by at least two MAWS members.**
3. Nominations will close April 11st, 2010
4. The Award Committee consists of the Members-At-Large of the MAWS Board of Directors.
5. Announcement of the award(s) will take place at the MAWS biennial conference, and will include honoring the "living treasures" at the banquet meal of the conference with a presentation of flowers, a unique gift, and the addition of the name of each honoree to a permanent plaque.
6. Beginning in 2000, policy only allows two Living Treasures per conference. Please include enough information so that the committee can evaluate nominees.

Information to be included in letter of nomination -

- Name and address of person being nominated.
- Names of individuals nominating
- Please describe why you think the nominee has made an outstanding contribution to the fiber arts..
- Describe briefly the nominee's body of work, including evidence of outstanding productivity and craftsmanship.
- Please list representative activities which demonstrate that the nominee has shared knowledge and skills (including teaching and lecturing) with others.
- In what way has the nominee contributed to the development of the fiber arts on a state, regional and/or national level? Include awards, publications, organizational leadership, and other recognition.

Mail Letter of Nomination to the following:

Jullie Hoen, 1016 Carlos Drive, Great Falls, MT 59404 - (406) 453-2825 or jullie@q.com

Alpine Weavers and Spinners—Theme for the year: *The Rug Hugger Mugs*

Spinners invited all members and interested people to join them to celebrate St. Distaff's Day, or Roc Day on January 6th. The Mission Mountain Spinners will host their annual Spin In on Saturday, January 23 Red Poppy on Highway 93 in Ronan.

Billings Weavers Guild—Working on MAWS Conference.

Bozeman Weavers Guild will host a Shadow Weave workshop with Jannie Taylor. (see information page 2). At January's meeting, Anita Krueger presented an "expanded show-and-tell" sharing the results she had with dyeing, especially over-dyeing, fabrics, using the low-water method we learned in Susan Lohmuller's workshop

Missoula Weavers Guild— At January's meeting, guild member Sonya Provaznik brought several of her baskets that demonstrated the evolution of her basket making over the years. Sonya will be offering a Decorative Twined Seagrass Birdhouse Workshop for the Guild in February. Randy Glick has been invited to present a spinning workshop on March 20th. Morning session will focus on Splendid Single and in the afternoon Perfect Plying.

A Passing.... (submitted by Joan Contraman)

I want to inform our membership of some sad news. We have lost one of our weaving National treasures, Russell E. Groff.

Russ passed away in his sleep on January 3, 2010. He had battled terrible breathing problems for years, due to winding hundreds of thousands of yards of cotton yarn. These fibroid tumors are the same lung disease that cotton mill workers have gotten, before we all knew enough to wear breathing protection. There is no treatment for this ailment.

Russ learned to weave after the Korean War while recuperating in the VA hospital (in those days they used weaving for physical therapy). He never stopped weaving after being released. Margaret Davison was his mentor and got him started lecturing and encouraged him to open a weaving shop. Russ owned and operated Robin and Russ Handweaving in Oregon up until about five years ago. However, he could never give it up entirely and was still purchasing yarns six months ago and storing them in his garage. He could no longer go to shows himself, but had a lady selling for him at this year's Oregon Flock and Fiber conference.

He published many weaving books, such as Weaving for Worship and wrote Warping by Yourself. He published a newsletter that included a woven sample of the draft he was highlighting in every issue. He did all this weaving himself for years – about 15 yards for every issue to be cut up into 2 inch squares samples. If you are lucky enough to own any of these issues – they are wonderful informational treasures.

Russell Groff will be very missed by the weaving community.

Maws Board Members

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2953 Rufenach Lane
Kalispell, MT 59901
406-257-6520 overbeekr@montanasky.com

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Bozeman, MT 59718
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Julienne Valentine
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406-857-3186 jvalentine@montanasky.com

Susan Lohmuller - HGA Representative
P.O. Box 522
Lewistown, MT 59457
406-578-2596 susan@bigspringcoop.com

2010 Conference Chair

Linda Shelhamer—Shara@bresnan.net

Next MAWS Board Meeting –Montana City

April 24th, 2010

12:00—Potluck lunch hosted by the Helena Guild

1:00 Board meeting

For agenda items contact Judie Overbeek

overbeekr@montanasky.com

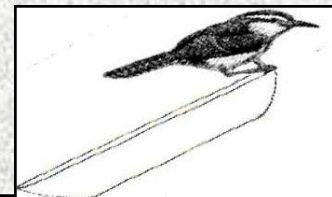


Next MAWS Newsletter deadline April 15th, 2010

Email articles to Vanetta Burton at: battenbird@yahoo.com

Or surface mail: 9200 Butler Creek Road, Missoula, MT 59808

Phone: 406-721-3836



March 29—April 9, 2010 FIBRE IN THE FOREST THE VANCOUVER GUILD OF FIBRE ARTS will be celebrating their 40th anniversary in 2010 with a fiber retreat in the beautiful forests of Loon Lake Camp, B.C.

June 3-6, 2010 Wool in the Woods NW Regional Spinners Association convention at Pinelow Park and Conference Center on Deer Lake 38 miles north of Spokane.

June 4—6th, 2010 *Under the Rims* MAWS conference will be held in Billings.

June 2—6, 2010 The Hand Weavers, Spinners and Dyers of Alberta conference, “**2010 Fibre Olympics**”, to be held in Edmonton, Alberta

July 18—25, 2010—Convergence 2010 - New Visions: Ancient Paths, Albuquerque, New Mexico.

May 29 – June 5, 2011.Exploring Fiber Horizons – 2011 ANWG Conference, , Willamette University, Salem, Oregon.

Scholarships and Grants

Deadline Reminder



HGA provides over \$5000 in scholarships and grants each year. Deadlines for HGA's Scholarships and Grants are as follows:

Petrini Grant, Gable Grant, Teach-it-Forward Grant: February 1

HGA and Dendel Scholarships : March 15

Convergence Assistantship Grants for students in accredited programs to attend Convergence: April 1

<http://www.weavespindye.org>

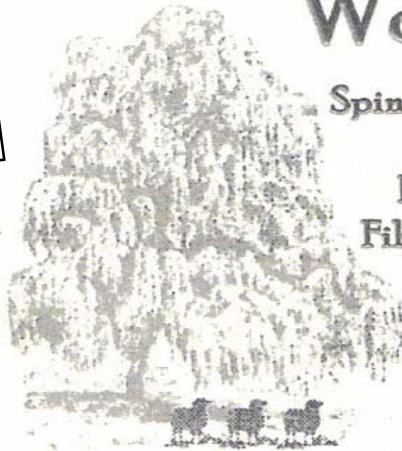
Vendors: You can place quarter page paid ads for \$15 an issue. Our newsletter reaches over 300 fiber artists. Contact Vanetta Burton : battenbird@yahoo.com

Montana Association of Weavers and Spinners (MAWS) is a 501(c)(3) nonprofit organization. Membership runs from January 1st through December 31. Annual dues are \$8 and include a newsletter subscription.

To join MAWS, send dues to: to Marian Stratton, 2120 3rd Street South, Great Falls, MT 59405, 406) 452-3238 marianstratton@yahoo.com . Donations to help offset expenses are gladly accepted and can be mailed to Marian Stratton.

Stop in at Willows and Wool to check out the beautiful new fibers from Louet, Crosspatch Creations and Three Bags Full

Willows & Wool



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Schacht - Kromski
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Corvallis, MT 59828

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- **60 Inch Tissart tapestry Loom** for sale. It can be used for other types of 2 harness weaving too, but is primarily designed for tapestry. Asking \$450, OBO. Contact [Annette Cade 406-442-8779](mailto:Annette.Cade@yahoocom) or annette.cade@yahoo.com.
- **Warping board:** Lovely solid cherry upright warping board with spool holders and thread guides. Asking \$100, OBO. Contact [Annette Cade 406-442-8779](mailto:Annette.Cade@yahoocom) or annette.cade@yahoo.com.
- **Icelandic sheep fleeces** – variety of colors; lamb or adult fleeces. Icelandic fleeces are much lighter in weight than many other breeds, and will only weigh between 1.5 # and 6 #. Price is \$20 per pound for lamb fleeces and \$17 for adult. Contact Sondra Gibson at 777-2334 or email sgison@RavensRestIcelandics.com www.RavensRestIcelandics.com
- **Suri Alpaca fiber for sale.** Colors include white, varied shades of brown from light to dark, and beiges. I will work with you to find the fiber that best suits your needs. Costs vary but to guild members only I offer top quality blanket at \$20 a pound and \$2 an ounce. My usual prices range from \$30-35/lb and \$3 an ounce. However ask me about other options. Suri is silk-like with no crimp. It blends beautifully with Moreno wool and other fibers. I will gladly provide samples. Contact ShelleyAppler Peters:

shelley@MontanaSuriAlpacas.com or phone 360-4776.
- **Louet Hollandia 42" 8H Loom**, beautiful condition. This is the forerunner of Louet's Delta, with the same parallel countermarch system and moving breast beam for a huge shed and even tension. Includes bench. \$2500. contact Debbie at fishmontana@msn.com
- **Schacht Baby Wolf loom**, 4 shaft, 6 treadle, 25" weaving width, lightly used, lovingly cared for. With wolf trap tool tray, attached stroller for moving when folded, wolf raddle, two stainless steel reeds (10 and 12 dent). List price for above items new is \$1,709, asking \$950. Will include corrugated cardboard rolls for warping. fjord@blackfoot.net or 406-726-3551.
- For Sale: **Height extender kit** for adding 2" height to Schacht Baby Wolf loom for taller weaver. Includes longer brake pedal and treadles. Never used, List price new is \$229, asking \$115. fjord@blackfoot.net or 406-726-3551.
- **Leclerc vertical warping mill.** New price is \$235. This one is an older model and although serviceable, needs a little work. Asking \$55.00. Contact: Molly at 406-581-4582 and please leave a message, or email mollysidking@gmail.com
- **Leclerc spool rack** includes 40 spools. New price \$371.00 Asking \$185.00. Contact: Molly at 406-581-4582 and please leave a message, or email mollysidking@gmail.com
- **Sectional warping kit Leclerc Tension Box**, Schacht 29" add on sectional beam pieces for baby wolf, Book: Sectional Warping Made Easy. New combined prices \$248.50. Asking \$115.00. Contact: Molly at 406-581-4582 and please leave a message, or email mollysidking@gmail.com

Under the Rims—Commercial Vendor Application

Vendor set up and sales schedule:

Thursday June 3: 9 AM Setup begins in Student Union Building (SUB)
 4-9 PM Vendor area open to the public (6:30-9PM Spin-in held in adjacent area)

Friday June 4: 11:30-6 Vendor area open to the public

Saturday June 5: 11:30-6 Vendor area open to the public

Sunday June 6: 8:30-1 Vendor area open to the public
 1:30 PM Booth breakdown begins

Company or organization name _____

Contact name _____

Mailing address _____

City _____ State _____ Zip _____

Phone # _____ Email address _____

Please describe the products or services which you will offer:

Full size spaces *approximately* 100 sq feet. Half size spaces *approximately* 50 sq feet. Dimensions vary.

Number of spaces requested: Full size _____ @ \$95 Half size _____ @\$50

(Contact Susan for pricing for multiple booths occupied by 1 vendor). Electricity can be prearranged for most parts of the exhibit hall. Will you need electricity? Yes ___ No ___ (If you mark "yes" we will contact you for more info once booths are assigned.)

8' tables available (no charge) Any needed? Yes ___ # _____ No ___

Do you need on campus housing info? Yes ___ No ___ Do you need local motel info? Yes ___ No ___

Any other comments which would help us to provide you with a suitable exhibit space?

Deadline: Completed Application form with payment should be sent as soon as possible. Applications are still being accepted. We will assign booths based on the date we receive payment and I will notify you of your assignment as soon as possible after that. Please make checks payable to "MAWS 2010."

of full size spaces requested X \$ _____ = \$ _____

of half size spaces requested X \$ _____ = \$ _____

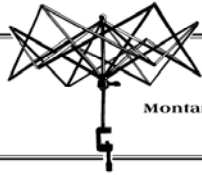
Total amount enclosed \$ _____

Vendor signature _____ Date _____

Please return form & payment to Susan Leaverton, PO Box 811, Absarokee, MT 59001

Questions? 406-328-6520 seleaverton@nemont.net (Note this is a NEW E-MAIL address for Susan)

Office use only: Date rec'd _____ Amount enclosed _____ Ck # _____ Booth #(s) _____ Contract S/R



MAWS

Montana Association of Weavers and Spinners

MAWS Newsletter Editor
9200 Butler Creek Road
Missoula, Mt 59808



No MAWS conference would be complete without **Goody Bags** and MAWS 2010 has fun bags planned. The Helena Weavers Guild has volunteered to collect guild, vendor and other goodies. If you have an item to donate, please contact

Annette Cade 19 Eagle Rock Dr Clancy, MT 59634

annette.cade@yahoo.com (406) 442-8779.

MAWS Conference Schedules—for Future Reference

- Billings— 2010
- Missoula—2012
- Great Falls— 2014
- Alpine (Kalispell) —2016
- Bozeman—2018
- Helena—2020

A guild can generally figure on a 12 year rotation as we have six guilds who do the hosting and meeting every two years makes it the 12 year rotation.